

A Winter Festival Comes And Goes

JACKIE MAGNAN- CARNIVAL QUEEN



'CONGRATULATIONS JACKIE!'



Chancellor B. C. Gardner bestows a regal kiss on Carnival Queen Jackie Magnan during the Coronation ceremonies held Friday Night in the Forum.

Harold Caplan.

HOLIDAY CROWD OF 5,000 AT FORUM SEES REDMEN VICTORY & ICE SHOW

Forum Night '56 saw Jackie Magnan, second year Commerce student, crowned queen of this year's Winter Carnival.

The crowning at 11:45 pm was the grand finale to an evening of first class entertainment that included a Redmen hockey victory, a variety show on ice, and the appearance of popular young starlet, Kim Novak.

In an impressive tableau at the end of the four and one half hour programme, the four ermine-caped, white-gowned princesses were separately rolled out on spotlighted floats by members of the Scarlet Key. The royal float bearing Queen Jackie seated on a red throne and draped in an ermine-fringed scarlet cape then appeared.

The Coronation procession consisted of Chancellor B. C. Gardner, Principal F. Cyril James, last year's queen, Anne Johnson, Carnival Chairman Danny Kingstone and Joan McQueen, head of the Queen Committee. They were escorted by members of the Scarlet Key along a red carpet to the throne where the Chancellor busied and crowned the Queen.

The programme opened with a fast-moving hockey game which McGill won 7-3 from the University of Montreal. The Birk's Trophy, emblem of supremacy at these carnival games was presented

to McGill captain Dick Baltzan by guest-of-the-evening, rising movie star, Kim Novak. She added to Dick's memorable evening by kissing him soundly. She also went over to the Montreal bench and consoled the University of Montreal captain with a kiss.

Wayne and Shuster, the comic pair from Toronto, then took over the show and emceed in their own inimitable manner a variety show on ice. Appearing in the show were Doug Court, Barbara Jacques, Dick Nutter, the Carnabelles of Bishop University, The Red

and White Chorus of McGill, the Martlets, Irene Andrien and Dennis White of the Verdun Operatic Society's Carousel.

Just before the crowning, Chairman Danny Kingstone publicly thanked Wayne and Shuster for their excellent performance. He presented each with a carnival tuque and a certificate appointing them honorary members of McGill's Student Society. Replying, Wayne said that the certificates were "the finest fee we've ever got for a show." Both attended the University of Toronto.

THE DU'S DO IT AGAIN



The Tea Totaller won first prize in the Snow Sculpture Contest for the Delta Upsilon Fraternity. The D U's were also victorious last year. Second prize was awarded to the Alpha Delta Phi Fraternity for Jasper at the Carnival.

Peter Rehak.

THIRD IN A SERIES OF SEVEN



Gordie Currie is seen here scoring the third Redmen goal in last Friday night's game which McGill won 7-3 to win the Birk's Trophy. The Redmen were shorthanded at the time and Currie picked up the puck at his own blueline and outskated the Carabin defenders to fire a waist high drive past Cy Guevremont, the U of M goaler.

Peter Rehak.

Editorial

CONGRATULATIONS

The past weekend witnessed what was probably the most successful Winter Carnival in many years. Somehow the events seemed to progress with smooth, uninterrupted efficiency; the snow sculptures showed greater imagination and skill; the participants exhibited greater vigor and relish. It is safe to suppose that the Carnival Committee was greatly responsible for this state of affairs.

We shall not attempt to nominate a particular sub-committee for highest praise, nor a particular event. It would be most difficult to do so. Each was outstanding in its own right.

It is significant to note that this year's Committee probably boasted the greatest array of Campus talent ever assembled. They did not fail to live up to their reputations. To each and every one of them we extend our congratulations for a job well done.

From The Ivory Tower

WHAT RIGHT HAVE WE?

The student cynic frequently speaks of the bigotry and discrimination at McGill. He looks at the "democratic" fraternities restricted to either Jew or Gentile, both restricted to men of high financial standing, he looks at the quota system of medical admissions, he looks at the cosmopolitan city of Montreal where only the most menial of jobs are open to the most brilliant of negro students. He asks what right do we have to pass judgement on the actions of the southern students when our house is so very filthy. He asks what moral authority have we bigots to lie to the world, to claim we are pure, and to offer a scholarship to a southern negro?

Our cynic has obviously not participated in McGill's Winter Carnival. Atop Mt. Royal gather, en masse, the Rich the Poor, the French the English, the Christian the Jew, the White the Black. Here all are made one, united in the flickering torches that parade up to the glistening ice castle, united in the march in the crisp cold to the Chalet, united in awe at the fireworks colouring the burning city below, united in laughter at the editor of the Daily who falls into Beaver Lake, united in a swarming mass of human-

ity writhing in time to the blattant Dixie blare. Finally, drunk with joy and with apple cider and lost in the oneness, McGill proceeds homewards.

At the Southern Universities negroes are not allowed to march in the same torchlight parade or drink from the same whiskey jug as their white betters. At the Southern Universities negro students do not participate in Winter Carnivals. At most of the southern Universities, there are no Negro students.

Let us lend our support to the Negro youth in their struggle for equal treatment. Let us turn out in a body at the forthcoming Students' Society Meeting and with one voice condemn the action of the students at the University of Alabama striving to preserve white supremacy. Let us prove our sincerity to the world by offering a scholarship to an eligible Negro student.

To be sure, our hands are not perfectly clean but seven years ago a Negro co-ed, the daughter of a railways porter, was named Queen of the Winter Carnival, Queen of McGill University. We do have the right to speak. We must let our voice be heard.

Bob Reich



"All I said was when are we going skiing."

Letters to the Editor

President's Stand

Sir:

On Wednesday, February 22, there will be a meeting of the Students' Society at 1 pm in the Union Ballroom. The topic of discussion will be the Autherine Lucy issue.

Disgraceful incidents have occurred at the University of Alabama. Racial prejudice has reared its ugly head. The lawful rights of a fellow human being and of a race have been denied. Miss Lucy has been the victim of wrongs which no person should suffer, and which no person has a right to inflict.

It has been said that people not living under the conditions and atmosphere which prevail in Alabama have no right to judge the issue, for they do not really understand it. Racial prejudice may have aspects, some of which can only be understood by those living with it. I submit, however, that we certainly understand the basic idea of racial prejudice, and recognize well its utter putridity.

Some have also said that what happens on the campus of the University of Alabama is "none of our business". Is it not? What of the "World Community of Students" in which we so ardently believe when we support World University Service and similar organizations? Is it not our concern that University students at the University of Alabama may some day be bigoted leaders of the most powerful state in the world, our closest ally and neighbour? Is it our concern to promote the education of people in "backward" countries, but not our concern that

negroes in Alabama are being denied the right to an education, and that white students in Alabama are receiving a training in prejudice and bigotry? Is it improper to express our feelings on a subject which goes to our most basic feelings and principles?

Miss Lucy should be congratulated for a stand the courageousness of which is inspiring. She should be encouraged to continue her valiant struggle in the only place where it can be won — the University of Alabama. She and the world should also be told that McGill welcomes students of any

race, colour, or creed. I therefore urge all students to attend the meeting on Wednesday and to support a motion that we send a letter of congratulations to Miss Lucy, that we encourage her to persist in her noble struggle at the University of Alabama, and that we inform her that, if she is forced to withdraw from the University of Alabama, she would be very welcome to come to study at McGill for a year on a scholarship to be raised or provided by the students of McGill.

Avrum Cohen, President,
McGill Students' Society.

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THE FIG LEAF

Acceding to the impassioned requests of a number of Devoted Readers who were unable to obtain copies of the Carnival Issue last week, a LIMITED number of copies have been placed on sale with George in the Tuckshop.

It's the issue most everyone is talking about.

SEC LEAVES LUCY CASE FOR STUDENT ACTION

by Liz Gillespie

Wednesday night the Students' Executive Council discussed the Miss Atherine Lucy case. After approximately two hours discussion, four motions, two amendments, and one subamendment the Council decided to bring the matter before the Students' Society at a meeting called for 1 pm this Wednesday.

Ralph Ordower, presented the first motion. It stated that a letter be written to Miss Lucy congratulating her on the brave fight she is waging at the University of Alabama, and encouraging her to continue the struggle, but tell-

ing her that if she is forced to withdraw she would be very welcome at McGill and that the Students' Society would provide a scholarship for her. An amendment to the effect that if Miss Lucy did not accept this scholarship, it be offered to some other Negro student from the southern USA was proposed.

This amendment was passed 7-6. The whole motion, including the amendment was then defeated also 7-6. Av Cohen later stated that he "had never seen anything like it before."

Les Jonas proposed the second

At 10:30 pm, while the crowd was enjoying the ice show at the Forum on Friday night, the result of this year's voting for Carnival Queen was announced by Joan McQueen in a quiet room to

motion. It stated that "the SEC favours in principle the idea of providing a scholarship for a Negro student from the southern USA." This motion was passed only to be revoked on and defeated later in the evening.

A third motion, presented by Jim Domville, stated that the Department of External Affairs write Miss Lucy a personal letter, without fanfare or publicity, to congratulate her. An amendment asked that the words "without fanfare and publicity" be deleted. A subamendment requested that the words "subject to the approval of the Students' Society" be inserted. Subamendment, amendment and motion were all passed.

The Council then passed on to other business. Joe Puddicombe was appointed Chairman of next year's Blood Donor Clinic, George Hamilton was named Chairman of the newly formed Publicity Com-

(Continued on page 8)

BACK STAGE WITH THE QUEEN

the five candidates, in the presence of a few officials and members of the press.

Jackie's reaction was, "I am really surprised as the competition was terrific." This is the first time she has been in any competition of this sort.

The nineteen year old queen, — vital statistics: brown hair, hazel eyes, weight 113 lbs., height 5'4" — is a second year Commerce student majoring in business administration. She chose a commerce degree because she feels it gives a better background than a B.A. degree.

On campus Jackie is active in the KKG fraternity, and is a member of the Women's Union Executive and the CUS executive. A keen sports fan, she is a captain of the Commerce intramural basketball team. Her favourite outdoor sports are skiing and water sports. Jackie, who is keen on music, plays the piano and particularly likes jazz. She is a member of the Choral Society.

This summer Jackie hopes to work at Banff Springs Hotel. She has no immediate marital plans and indeed says, "the field is still open."

As queen, Jackie will be expected to give the first pint of blood at next year's Blood Drive.

The princesses felt that the best part of their experience was in being chosen as finalists and sharing the week together. All five queen finalists are strongly in favour of cheerleaderettes at McGill and state that they would be willing to be cheerleaderettes if given the opportunity.

As mementoes of the occasion Jackie received an RCA record player, a Waterman pen and pencil set, a slip, an ashtray, a bracelet, a pair of gloves, a blouse, a sweater, a twenty-five dollar gift certificate, and an enlarged colour photo of herself from Coronet Photo studios.

The four princesses each received a bracelet, a slip, an ash tray, a pair of gloves, and a free photograph from Coronet Studios.

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The Daily Interviews Kim Novak

by Neville Linton

Being a Daily reporter occasionally has its obvious advantages. One such was the delightful 15 minute interview I had with Kim Novak as we Rolls-Royced our way to the Forum on Friday evening from Loew's Cinema where the popular young star had made a personal appearance.

Along with a member of the Carnival executive, I had arrived at the cinema to escort Miss Novak to her presentation date at the Birks Trophy match. There we struggled our way through a crowd of some hundreds of Montreal fans who were waiting for a glimpse of the strikingly pretty green-eyed blond. Getting out of the theatre was a task in itself and it took a phalanx of strong arm cops to force a path to the car. In the midst of this Miss Novak demonstrated all the aplomb and charm required of a public figure. She smiled and waved to the excited crowd and once in the car even had a friendly word or two for teenagers pressing through the windows.

Kim's first words to me were, "Oh you're from McGill, I just loved those snow sculptures. Simply fabulous. I particularly liked the lamp post one." Apparently

she had toured the city during the day and had seen the sculptures and the ice palace which she thought a marvellous job.

In her one and a half years at Wright Junior College at Chicago, Kim had worked her way through by serving in elevators and laundries. Her advice to McGill coeds who may be thinking of becoming actresses was that they should get a broad education, as "knowing people, learning situations, and an understanding of the practical things in life" were the most essential things for a film career. The twenty-two year old starlet is a keen hockey fan and a follower of the Chicago Black Hawks. Her enthusiasm for the game became evident when she left the cocktail room at the Forum where Carnival and University officials were gathered to greet her and went to watch the closing moments of the game.

Kim, who believes in doing first things first, is now concentrating on her career and has no plans for marriage in the near future.

If good looks, a trim figure, a winning personality, and a sure knowledge of what one wants are the requirements for stardom, then in this columnist's opinion Miss Novak's career is assured.

It's All Part of the Job



Daily Staffer, Neville Linton, enjoys the lighter side of the Daily routine as he interviews Carnival visitor, Kim Novak.

NOMINATIONS

Nominations for the following offices hereby are called for:

PRESIDENT OF THE STUDENTS' SOCIETY

Nominations for President of the Students' Society must be signed by at least 100 members of the Students' Society. There should be two or more nominations.

President of the McGill Union

Nominations for President of the McGill Union must be signed by at least 50 MALE members of the McGill Union.

Chairman of the Students' Athletics

Council (Athletics Representative)

Nominations for Chairman of the S.A.C. must be signed by at least 50 MALE members of the Students' Society.

All nominations must be in writing, signed by the nominees, and in the hands of the Secretary of the Students' Society, McGill Union by 2 p.m. on Wednesday, February 22, 1956. No nomination will be accepted after the time specified above.

Women students should sign nominations for President of the Students' Society only.

THE ABOVE OFFICES TO TAKE EFFECT AS OF JULY 1, 1956

Elections will be held on Wednesday, March 7, 1956

R. A. SHACKELL,
Secretary-Treasurer.

A STUDY OF CENSORSHIP

Donald Kingsbury

Have you ever considered what the function of censorship is in a society? Have you ever noticed what censorship reveals about a society?

Think about it!

Censorship is an excellent index of a society's fears and weaknesses. If you wish to find the aspects of a civilization which contain the seeds of that civilization's destruction, look at the things which are censored.

Take Russia. Nothing damns Russian communism more than its vast censorship apparatus. If communism really was the best way of life on earth it would be so strong that it could take the light of day with impunity, it could laugh at itself, it could listen and laugh at us anti-communists and pervert us at its leisure. A lion does not fear contact with a mouse.

Do not over-estimate Russian strength. They can make hydrogen bombs, they can equip one of the most formidable armies on earth, their physicists and engineers are among the world's best, but material strength is nothing compared with moral strength. And moral strength is what Russia just ain't got. She has never conquered a large group of morally strong people and she is incapable of doing so.

Communism's Weakness

Russia's censorship apparatus displays communism's weakness for all the earth to see. She is afraid of deviants and so ruthlessly censors them because deep down in her collective subconscious she knows that Marx was a native ass, and that it would be remarkably easy for a modern deviant to come up with some intellectual sense so virulent as to be lethal to feeble communism. Communism is morally weak and

afraid of its weakness — that is why Russia boasts about her strength and censors her deviants so thoroughly and shelters her people from the outside.

If you want to know what is going to destroy communism in the next few hundred years, just look at those elements of Soviet society which are most ruthlessly censored today.

The Inquisition

As a case in point take Europe of the Middle Ages. Beginning in the eleventh century a vague opposition to the Catholic Church was beginning to form, produced by the strain of certain disfunctions in Church doctrine. The society was producing intellectual mutations, most of them bad, in an attempt to correct the disfunctions. If the Catholic Church had understood this, the bad mutations would have damped themselves out, being non-functional, and the good mutations would have repla-

ced the defective doctrines that had set up the strains in the first place, thus returning the society to equilibrium — and today the Catholic Church would probably be the most powerful body on earth, morally and materially. Instead it chose censorship in the form of the terrible Inquisition. The Church, of course, never recovered from this disastrous mistake perpetrated eight centuries ago by its misguided leaders. If you are a Protestant, you are a direct result of Catholic censorship.

Take Quebec. The many things that are censored here throw into sharp relief the moral weakness of the French Canadian. Why, for instance, is the Quebec censor worried about dialogue mentioning divorce if the Quebec morals structure provides for strong families? If the mere mention of divorce can set up a chain reaction which will destroy Quebec marriages, isn't the morals structure of Quebec in a pretty bad shape? How strong is the French way of life if it has to shield itself from the English way of life by a cloak of censorship?

Take the North American attitude toward sex. Certain words cannot be said. Certain things cannot be written down. But censorship has not strengthened this society's sex morals — on the contrary, it has weakened them. How can the parents expect the daughter to value her virginity if they

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THEATRE

La Nuit des Rois

For anyone with a penchant for unusual and entertaining theatre, this current production by Le Theatre Club at the Gésu Theatre should be of no little interest. In spite of the strangeness of its title, the play is simply Shakespeare's Twelfth Night in a rather liberal translation by Jean Anouilh.

Apart from the text, one of the main points of interest of the present production is Jan Doat's novel approach to the staging. The Gésu stage has become a semi-circular affair with runways extending out on both sides almost into the laps of the audience. With such design obviously ruling out the use of a curtain, the audience is introduced to the proceedings throughout the evening by a sort of herald in modern dress — an impudently sauntering gentleman who looks more like the barker at the country fair.

Furthermore, except for frequent (almost too frequent) changes of small props and backdrop tapestries, the stage remains an austere, brightly lit platform with settings left entirely to the indi-

vidual's imagination.

Yet, for all this sparseness and innovation, this tale of mistaken identities and mis-placed affections is given a most effective and entertaining presentation. And this effectiveness is enhanced no end by uniformly superior acting.

Monique Lepage, in addition to co-directing the play with Jacques Letourneau, strikes a handsome and convincing figure as Viola. Pierre Valcour's Duke is appropriately regal and commanding while Helene Loiselle is strictly enjoyable as the coquettish Maria. In the hands of Roger Garceau, Malvolio is a delightfully comical figure and together with the uncouth and vigorous Sir Toby of Gilles Pelletier, provides many of the evenings highlights.

In translation, Twelfth Night may have become more Anouilh than Shakespeare. But with the original characters and plot still remaining, La Nuit des Rois still manages to be a vastly amusing and lavishly costumed comedy of errors. The play continues at the Gésu until March 3rd.

Ian Westbury

FILMS

Picnic

Recently, Hollywood has given its treatment to several stage successes, and the results have usually done justice to the original. But with Loew's latest arrival, rather than merely doing justice, the treatment has performed the feat of changing a rather lacklustre Broadway hit into a fine deeply moving drama.

Unquestionably, this transformation can be explained in two words, Joshua Logan. Logan has directed Picnic in the same forceful unpretentious manner so characteristic of his stage efforts. From each scene he has extracted the utmost tenderness or humour he has peopled these scenes with believable human beings; and his Labour Day Festival is a veritable tour de force of rural America at its zaniest, exuberant best.

In a small Kansas town comes drifter and braggart Hal Carter

in search of college friend and job. His stay is short... but it is time enough to disrupt the lives of several of the town womenfolk. There's Madge Owen, who falls in love with the man, and her sister Millie, who also learns a thing or two.

To tell this, the star system for once has been well used. William Holden, in the unusual (for him) role of Hal, gives one of his best performances. As the beautiful, simple almost childlike Madge, Kim Novak is wistfully appealing and provides some thoroughly fascinating moments. Susan Strasberg is finely cast as Millie while Rosalind Russell's Schoolmar'm is appropriately pathetic.

In brief, Picnic, for my money, is an unusually mature and stimulating motion picture.

I.W.W.

The Rose Tattoo

I don't know what the people who have read the original play will say about Tennessee Williams' screen version of 'The Rose Tattoo', now at the Palace. It is true, there have been good and bad adaptations but, personally, I consider such scrutiny highly pedantic.

The point is, that here you have a penetrating little drama of simple, somewhat crude people whose small world eventually collides with the other, the sophisticated and more cruel. The clash produces some extremely dramatic effects, until peace comes on the latter's terms.

Action takes place in a small Italian community in U.S. where

a man's death reveals to his wife that he, whom she had idolized, was a shady character with a girl friend in a nearby town. To add to her worries, there is her daughter's boy friend, a sailor, whose name (Hunter) doesn't inspire confidence either. Moving in and out, there is the likeable truck driver (Burt Lancaster) who never misses a chance to be around the widow.

As the wife, Anna Magnani is superb; her facial expressions and mannerisms manage to carry the audience through her sorrows and joys with such force, that all others fade in the background.

Jim Simbouras

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FRENCH INFERIORITY COMPLEX

by Clash

French-Canadian nationalism has been a source of constant exasperation in Canada. Many English speaking Canadians see nothing better in it than a retrograde attitude which they explain in terms of chauvanism and ignorance.

Yet, how many Canadians understand the roots of this nationalism? In fact, judging from the statements of French-Canadian writers and politicians, there is just as little appreciation of the veritable nature of the French-Canadian nationalism among French-Canadians as there is among the rest of the country.

One of the most potent germs of nationalism is an inferiority complex. Nationalism very often is the outlet — the sublimation — of inarticulate feelings of racial, economic and political inadequacy. The history of nationalistic movements in Italy, Germany, Ireland, Belgium, North Africa and the whole Far East abundantly illustrates this thesis.

The clearest instance of nationalism fostered by a deep-rooted inferiority complex is to be found among French Canadians.

Not Recent

The French-Canadian inferiority complex is not a recent phenomenon. It has penetrating historical roots which go back to the very first days of New France, and besides were perhaps inherent in the psychological make-up of the peculiar brand of "colons" which France sent to the shores of the St. Lawrence.

French settlers unlike those who colonized the United States were not the self-resilient and proud men fleeing religious persecution or seeking to create a better world for themselves. Among them were not the self-resilient and proud the caliber of the Pilgrim Fathers. Many of them were riff raff picked up in French jails, social misfits or merely men in search of adventure. Hardly any educated men — save the clergy — came over. There was no intellectual elite. The primary purpose of the colonization of New France was essentially agriculture, and religious. Cultivate and populate was the motto. And even so it was found very difficult to keep the often too lackadaisical and very honorable "colons" on the land.

Instead of the individualistic, dynamic, and free American community, the French settlers entered a feudal society where the seigneurs and an ambitious ecclesiastical aristocracy squabbled for privileges and absolute power. While the colons live in poverty — often bordering on misery — seeing their masters spending most of their time quibbling about such matters as social precedence.

The inevitable happened. Quebec was conquered twice and finally the whole of New France was surrendered to the English. The French aristocracy and the infinitesimal intellectual elite returned to France (a "betrayal" which French-Canadians have not yet forgiven) and the inhabitants of Quebec were left to slumber in a political and religious hibernation from which they have not yet completely emerged.

While Quebec dozed in semi-feudal stagnation, the rest of the country mushroomed with prosperous activity. Before the end of the nineteenth century, French-Canadians saw themselves surrounded by a burgeoning economy dominated by the English, who in the meantime had also become a numerical majority. But if the rich and powerful were English, they were also Protestants and more often openly anti-Catholic. A fear

of Protestantism had been inherent among French-Canadians from the very foundation of the colony (from which Protestants had been expressly excluded). The clergy particularly felt the menace of Protestantism and kept the fear alive among the population. This fear of an alien religion served only to reinforce the spreading economic and racial fears.

Proletariat

In Quebec as in other countries, immediate consequence of industrialization was the appearance of a poverty-ridden exploited proletariat. This proletariat was, and still is, French-Canadian. Furthermore, industrialization disrupted the established, familiar social pattern. It brought ignorant and inexperienced farmers and farmers' sons flocking to the cities. The result was an even more acute feeling of inferiority and insecurity, coupled now with economic resentment.

The French-Canadians — until very recently at least — saw their whole environment dominated by an alien people, a people who had conquered them, who threatened to engulf them, whose religion was hated and feared, and whose strength and wealth was deeply resented and unconsciously envied. The prosperity of the English contrasted sharply with their own stagnation and insignificance. The reaction was bitter, emotional irrational.

Nationalism has become the cloak for their failings and inadequacies. It restored self-respect and furnished an outlet for repressed frustrations. It also heralded an attempt to find roots on a continent which loomed increasingly foreign and menacing. Nationalism was the sublimation of an acute inferiority complex.

But this inferiority complex is not only to be seen on the political or economic level. It is perhaps even more striking on the personal social level. The French-Canadian bourgeoisie apes English ways, dreams of living in the Town of Mount Royal or Hampstead if it cannot afford Westmount. French Canadian "nouveau riches" spend their holidays in Miami or if they can in Barbados. They have an anguished desire for acceptance by the English even though they may not admit it.

Ironie

An increasing number of French-Canadians are sent to English private schools, colleges and universities. It is ironic — though significant — that Premier Maurice Levesque Duplessis stays at the Ritz-Carlton on his incognito trips to the metropolis and that when he injured his leg, he went to the Royal Victoria Hospital.

Indeed, many otherwise incomprehensible paradoxes in French-Canadian life and attitudes become easily understandable in the light of an inferiority complex, a factor which Canadian historians, out of a lack of perspicacity or out of excessive tact, never mention in their study of French-Canada.

CENSORSHIP

(Continued from page 4)

never talk to her about it or tell her why it is valuable? I know too many girls who learned the value of their virginity only after they had lost it. Values aren't picked out of thin air. They have to be taught. It is unfortunate that our society does not teach the mechanics of sex, it is tragic that it teaches no sex morals.

Sex Censorship

The censorship of things dealing with sex is supposed to shield the youngsters from temptation, but it does not work that way. The parents cannot watch their son or daughter every minute of the day, nor would any legitimate parent want to. But that means that the child will eventually have to make some sexual decisions on his or her own. The girl who is propositioned must decide what her reply will be. If she has been shielded, if she has never handled sexual concepts before in open discussion with her more experienced parents how can she be expected to make the proper decision when she is alone? Many, in just this situation, make the wrong decision and wind up pregnant or disillusioned or hurt. Sexual morals cannot be imposed by parents or RVC leave permits. They have to come from the child, from the child's own inner integrity. And that integrity has to be taught. How can a child be expected to honor the moral code of a parent who is too embarrassed to talk about it?

A society with a strong sexual moral code would have no

sexual censorship because the morals of its people would be strong enough to handle any temptations that came along. If that society believed premarital chastity was good, it would be premaritally chaste because that would be what it would want. I repeat, censorship is an index of weakness.

The University

Take the University. Now the university is under much pressure because it traditionally is, and should be, the spawning ground of the unorthodox and the controversial. There are pressures to silence the most outspoken of the professors, usually the best one, and there are pressures to silence certain students. The most effective of these pressures come from the people who own the money. How much a university should submit to outside censorship is a delicate matter. Perhaps I will be allowed to make an analogy here. A university is like a young virgin. Both are under pressure from men with money, both need to make a living. Their choice will be decided by their moral strength. They should keep in mind, however, that the prostitute gets the fur coat, it is the virgin who gets the reliable husband and the respect.

To conclude, I would like to repeat that wherever there is censorship, there is also moral fail-

ure. The censor, by the very act of censorship, admits that there exists a difficult situation which he is incapable of handling. Censorship is an act of desperation and like most desperate actions it cures nothing; more often than not it turns a bad situation for the worst.



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also

PRESIDENT

of the

M. W. S. A. A:

(McGill Women Students' Athletic Association)

and

WOMEN'S

VICE-PRESIDENT

of the

STUDENTS' UNION

These nominations must be in writing, and must be signed by at least 25 regular women undergraduates. The nominations must be handed in to a member of the Women's Union Executive Council in The Women's Union office in the basement of the Royal Victoria College, between 12 and 2 pm, until February 22nd.

The nominees for President of the Women's Union must be in their Third Year and for Secretary may be in any year.

The nominees for President of The McGill Women Students' Athletic Association must be in their Third Year.

Elections will be held on Wednesday, March 7th, 1956.

The nominees for Women's Vice-President of the Students' Union shall be a female undergraduate student in any year.

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SKIERS, GYMNASTS TAKE TITLES

Elder, Austin Shine In Skiing Victory

by Stu Smith

The McGill University skiing team retained their Intercollegiate championship with a close ten-point victory over a determined crew from Queen's University, Toronto, Laval, U. of M., and Ryerson followed the leaders in that order.

The Skimeister trophy, for the best all-around individual performance, was captured this year by Queen's Poutenade, the winner of the slalom event. For capturing the aggregate championship, the McGill squad was presented with the University of Montreal trophy (but no kiss from Kim Novak).

Outstanding for the Red and White crew were Chuck Austin and Murray Elder. Austin swept to victory in the downhill event for McGill's only individual victory of the meet, and added a valuable third place in the Cross-country competition.

Murray Elder garnered points for Redmen in three events, proving his extreme versatility. He took fourth in the downhill and finished as runner-up to Midgely of Queen's in the slalom. In a non-Alpine competition, the ski-jumping, he also was awarded second place.

Brian Powell, one of the more highly-rated McGill skiers, suffered

one of the toughest breaks of the meet when he fell just ten yards from the finish line in the downhill event. His time up until this unfortunate incident was such that he would have been a certain winner of the event. As it happened, he finished well back. In the slalom, however, Brian captured fifth place. The Cross-country race saw Powell come to the fore to cross the finish line in second slot. Had he not fallen in the downhill, it is likely that he would have taken the Skimeister award.

Fred Barstow also collected points for McGill in the Alpine events. He placed fourth and fifth in the slalom and downhill respectively.

Rounding out the Redman team were the Reid brothers, Pete and Bob. Pete just getting over a bout with pneumonia, was a doubtful starter, but he managed a ninth place in the Cross-country. Bob followed his brother in this event with a tenth-place finish, and added a fifth in the jumping. Reid's distance in the jumping contest was good enough for second or third position, but his style was felt to be lacking by the judges, hence his fifth-place standing.

The final totals of the top teams were: McGill 578; Queen's 568;

College Boxing Meet Won By Queen's; McGill Fourth

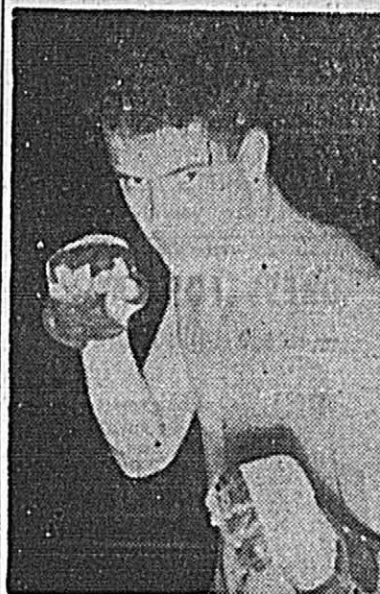
by Dave Millman

Kingston, Ont., Feb. 18. — Friday and Saturday evenings, McGill's Redmen Boxing Team lost their Senior Intercollegiate Boxing Tournament to Queen's at the Queen's University Gymnasium.

Three out of a possible nine championships were forfeited by the Redmen. McGill placed two boxers in the semi-final round and Mike Woolgar was the sole Intercollegiate Champion on the team.

In the first bout of the evening, Harvey Kolodny, in the first match of his career, lost a split decision to B. McMurchy, of Toronto.

Bob Green, another of McGill's rookie boxers, met J. R. Stephens, O.A.C.'s 135 pounder in the next semi-final event. Green lost the decision to his more experienced



Mike Woolgar

Alec Schaffer.

opponent. In the 140 lb. semi-final Gerry Williams made his boxing debut by losing a very close decision to Andy Gunion of Queen's.

Joe Puddicombe was one of the boys who really shone for Coach Bert Light. Weighing 148 lbs., Puddicombe polished off J. G. Hore of O.A.C. in the semi-final, and met Walt Roberts of Queen's in the final. Puddicombe was out-pointed by the taller Roberts for the title.

In the middleweight division, Pete Raymond was out-pointed by Varsity's Bill Sidney in one of the closest and best-fought bouts of the tournament.

McGill's only championship was won by light-heavyweight Mike Woolgar, who began his boxing career by being awarded two successive T.K.O.'s. Woolgar defeated D. J. Campbell in the semi-final and J. McCullough (Queen's) in the final. In both of these fights, the referee was forced to stop the

McGill Sweeps Slate At Gymnastic Meet

by Sonny Cytrynbaum

The Gymnastic team won the Intercollegiate Championship this past weekend by walloping Varsity in their two-team meet at Toronto. The Redmen, led by Captain Ken Marshall, wrapped up the Torontonians by obtaining 178 out of a possible 275 place points. The remaining 97 points were won by the Varsity representatives.

Marshall Stars

Captain Ken Marshall was one of the outstanding performers for the Redmen. He won the parallel bars championship, the side horse championship, and to top it off, he was the receiver of the All-around Award, for the most impressive performance.

Pete Phippen, who came second to Marshall in the All-around, won the high bar event, and also

the free-hand calisthenics. Jerry Anderson was declared the Mat Champ, after he had won the tumbling contest.

Freshman Surprising

The biggest and most pleasant surprise of the meet, as far as his teammates were concerned, was Ray Sawchuck. Only a freshman, Sawchuck placed third in the free hand, which was won by his teammate Pete Phippen, and he tied with him for third place in the tumbling event.

This was the first time in three years that an intercollegiate Gymnastic competition was held, since it was discontinued due to lack of participation. As a result of this victory the team was able to bring the coveted Caron Trophy to the portals of the Currie Gym.

FENCERS RUNNERS

by Bobby Rosenfeld

The Intercollegiate fencing meet between McGill and Toronto was won by Toronto University in their home town over the weekend. Varsity defeated the McGill team in the foil, sabre, and epee competitions.

Montgomery Stars

Toronto, led by George Montgomery, the intercollegiate champion, topped their opponents 6-3 in the foil meet. For McGill, James, Heron, and de Romer won one match each. Montgomery and Kostinu took three bouts apiece for the victors.

John Andru, champ of the sabre competition, paced Toronto to a 6-3 decision over McGill. Andru won three matches, Kostinu two and Penciner one for the victors, Lee won two matches and de Romer one for McGill.

Sweep Epee

Toronto swept the epe meet 8-1.

INTRAMURAL SPORTS

Table Tennis Championships

Monday, February 20—1 p.m. Muller vs. Peterson.

Squash

Monday, February 20—6 p.m. Ct. 1—Winner of Gutelius and Hyams vs. Currie; Ct. 2—Judson vs. Budge.

Tuesday, February 21—6 p.m. Ct. 1—Winner of above Ct. 1 vs. Winner of Judson and Budge.

proceedings lest Woolgar's foe suffer some serious injury.

Queen's, managed to carry off five of the titles, while Toronto won two, and McGill and O.A.C. each won one championship. Final team standings were: Queen's 22 pts., Toronto 12 pts., O.A.C. 6 pts., McGill 5 pts.

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Redmen Win Birks Trophy Clobber Carabins 7-3

by Irwin Sankoff

It was picnic night for the McGill Redmen last Friday night at the Forum as they walloped the University of Montreal Carabins 7-3 to move into third spot in the Intercollegiate hockey race. The Redmen also won the Birks Trophy which is awarded to the winner of the annual Winter Carnival game. It was the second time that the Redmen have captured the prize by beating the Carabins.

It was also picnic night for the Redmen's captain Dick Baltzan. Dick picked up four assists for his night's work to run his total to 15, tops in the circuit. In addition he

also picked up a kiss or two at the expense of Kim Novak, star of the motion picture "Picnic", who presented the cup to him.

Then again it was no picnic for some of the other players. In particular Cy Guevremont, the Carabin goaler, had a very rough evening. The Redmen continually sifted through his sieve-like defense to fire shot after shot at him. He managed to stop 30, but seven others hit the mesh behind him and erratic shooting by the McGill forwards saved him from picking at least ten others out of his cage.

To add to his misery, Guevre-

mont also stopped a deflected shot with his forehead and it took seven stitches to close the wound. McGill defenseman Len Sigurdson will also tell you that the game was no party. "Siggy" was highsticked a few seconds after the opening face-off and needed half a dozen stitches to close the gash over his right eye.

The attending doctor had further chance to practice his sewing when the Carabins Depot was cut and had to have his chin embroidered to the tune of 13 stitches.

In a rather ragged first period the locals twice spotted the Maplewood boys goals, but each time tied up the score shortly after. Jackie McMullan was the trigger man on the first when he slid a 20-footer into the corner of the net after Pete Constable and Currie had worked the puck in close.

Leo 'The Cannon' Konyk got number two for the Redmen when he blazed Baltzan's passout between Guevremont's legs from point blank range. Paul Roy and Maurice Lamoureux tallied for the U of M in that first stanza.

The Redmen were really rolling in the second period and whipped in three goals in less than four minutes to seal the verdict. Currie got the first when, with Baltzan cooling his heels in the sinbin, he broke away all alone from his own blue line and picked the top corner with a neat shot.

Then Brian McCann got his tenth goal of the year when he combined with linemates Konyk and Baltzan to beat Guevremont from 15 feet out. Thirty seconds later defenseman Jimmy Grant climaxed a McGill ganging attack by firing a 30-footer into the top corner of the net.

The Red and White opened up early in the third period when Brian McMullan hit McCann with a perfect pass at the Carabin line. McCann walked around three defenders, slit the defense easily and calmly dumped the rout by tipping in Baltzan's drive from the edge of the crease. Warren 'King' Allmand also earned an assist on the play.



Dick Baltzan, Redmen Captain, is seen here being presented with a Trophy (?) by Kim Novak. Note the envious leer on the face of Don MacSween in the background.
Peter Rehak.

CAGERS LOSE TWICE Marauders Victors Varsity Wins Also

by Norm Zavalkoff

Hamilton, Feb. 17. — The McMaster Marauders moved into fourth place in the Intercollegiate basketball league by trouncing the McGill Redmen 72-55. McMaster led 39-22 at the half.

With one or two exceptions the Redmen showed a lack of hustle and played without direction or organization. The Marauders on the other hand were all over the floor, scoring on 40% of their field goal attempts and amassing 32 points on foul shots.

Ozzie Zommers was McGill's outstanding player scoring 16 points and playing a good defensive game. Muir, Wooley, and Raphael led McMaster with 19, 16, and 14 points respectively.

McGill Scorers: Leary 2, Thomas 2, Gordon 8, Rosenberg 2, Thompson 2, Heffernan 3, Wright 11, Zommers 16, Raphael 2, DuPlessis 11, Morlie 2.

Toronto, Feb. 18. — The Toronto Varsity Blues tonight handed McGill its fifth consecutive defeat with an easy 91-60 win. Toronto is now pressing Assumption for second place in the league.

McGill play was extremely inconsistent in this game as they outscored Toronto 19-2 over one stretch of the game but still managed to come out on the short end of the score.

Leon DuPlessis turned in an outstanding performance for the Redmen in a game which saw several of McGill's supposed first stringers riding the bench. Dupe scored 18 points and held John Dachyshyn, Toronto's leading scorer to 10, although the McGill centre played most of the game with a sprained ankle.

Leon Madden led Toronto with 22 points. Thompson and Zommers each scored 8 points for McGill.

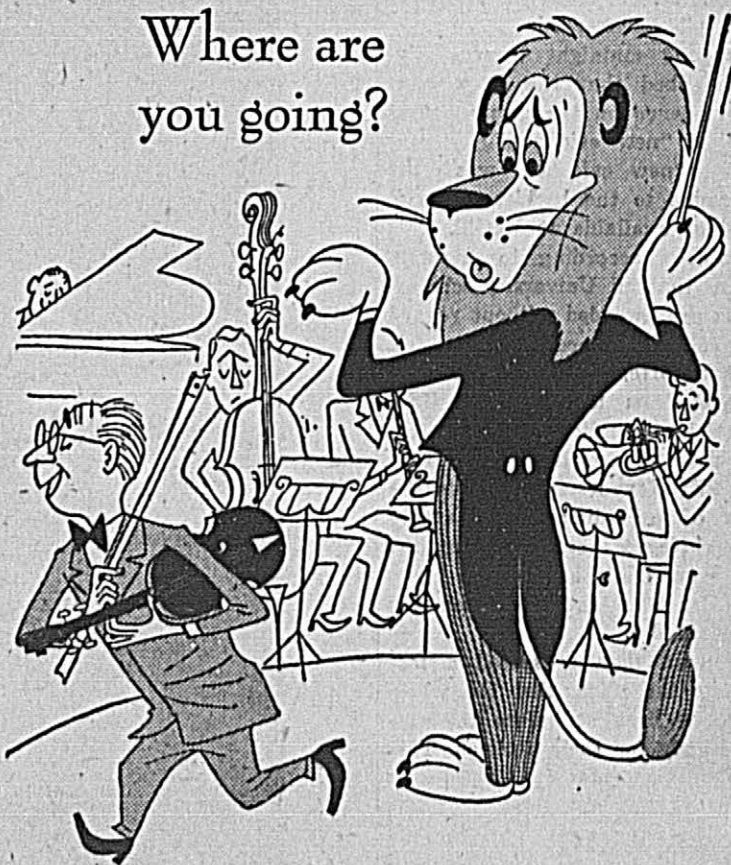
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Cornell Debaters Win Buccari Trophy

by Gordon Wasserman

Two Cornell University debaters defeated a team from University of Pittsburg on Saturday afternoon to win the Buccari Cup and the Winter Carnival Debating Conference. They were undefeated in the first three rounds of the tournament.

The members of the winning team were Tom Oleson and Floyd Abrams. Abrams is the president of the Cornell Debating Union and has been acclaimed by officials of the Winter Carnival Conference as one of the finest debaters ever heard at McGill.

Twenty-two teams entered the competition representing six American and twelve Canadian universities. Among the visitors to Montreal were debaters from the University of Vermont, Georgetown School of Foreign Service, New York University, Queen's, Toronto, R.M.C. and Bishop's. Mari-

anopolis was represented for the first time in the Carnival Debates.

The topic which was debated during the weekend was, "Resolved that the Olympic Games create more international Tension than International Goodwill". The winning Cornell team supported the negative side of the resolution.

The first three rounds of the conference were judged by members of the Montreal Board of Trade Debating and Public Speaking Association. The judges of the final debate were Chaplain Clifford Knowles of McGill, Dr. Huber of the University of Vermont and Tim Porteous, President of the McGill Debating Union.



Five smiles — Holly, Enid, Jackie, Carol, Sybil.

Harold Coplan.

SEC LEAVES . . .

(Continued from Page Three)
mittee of the SEC which will supervise the publicity of SEC sponsored events. Jim Domville was appointed Chairman of the Academic Interests Committee, Phil Salamis, SEC member on the Lodgings Committee and Gail Gunning, SEC representative on the University Religious Council.

A student Loan Fund was established to provide loans, up to \$800, to needy students with good academic standing. The loans will be interest free for the first two years. After that 3 per cent interest will be charged.

Around midnight Harvey Sigman asked that the Lucy issue be reopened on the grounds that he had "new evidence."

The "new evidence" was the preamble to the booklet on scholarships available at McGill. This preamble, according to Sigman, states that all University scholarships are awarded without regard for colour or creed. Sigman felt that to offer a scholarship to a Negro from the southern USA would be prejudice in reserve. He asked that the motion stating that the SEC favours in principle the idea of providing a scholarship for a Negro student from the southern USA be revoked upon. This was done and the motion was defeated 8-5.

Sigman then presented a motion to the effect that the whole issue be brought before the student body for their decision. This motion was passed.

coming events

MONDAY, FEBRUARY 20

MUSIC CLUB: There will be noon-hour concert at 1 pm in the Union Club Room: Shostakovich's Piano Concerto Opus 35, Pinter's Sixth Symphony (Orchestra of Radio Berlin), and Mendelssohn's Reformation Symphony.

MUSIC CLUB: Orchestra rehearsal 7:30 pm in the Union.

NEWMAN CLUB: Mass will be celebrated Monday through Friday during Lent at 1 pm in Newman House, 3484 Peel Street.

PSYCHOLOGY CLUB: A film will be shown at 1 pm in Room 250 in the Biology Bldg.

VOLUNTEER HOSPITAL SERVICE: The Women's Union is holding a Coffee and Cake Party for all those interested in the volunteer hospital service at 7:30 pm in the West Wing Lounge of R.V.C.

WOMEN'S FENCING CLUB: The intramural tournament will be held at 8 pm in the Turner Bone Room at the gym.

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